

Isolde Troost
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PROFILE

Extremely versatile concert pianist, event manager and experienced sales & marketing assistant with strong organisational and interpersonal skills. Successfully delivered and led a number of events, coached/educated young music students and managed advertising space for a national newspaper in a Sales support role. Profound in the English language, analytical, a service minded attitude and an all-round team player.

My education was founded in mathematics and science but decided to continue to develop myself as a musician, marrying skills from both areas of expertise, on the one hand precision, meticulousness and analytical capability and on the other creativity, discipline and team mentality. Have benefited from both backgrounds during employment. I'm passionate about music and have a drive to further develop myself in a business environment.

EMPLOYMENT EXPERIENCE AND ACCOMPLISHMENTS

Piano teacher, Bekkelaget Musikk- og Pianoskole August 2013 – January 2014

- Managed both starting and continuing piano education of children between 5 and 16
- Taught by and improved on the teaching method set by the teacher to be substituted during maternity leave
- Coached all 22 students to a level acceptable for performance by December 7th, 2013

Accompanist, Norges Musikkhøgskole August 2012 – July 2013

- Took on all accompanist responsibilities – concerts, coaching, workshops – whilst still completing own Master of Performance
- Worked with and coached a student of similar level to final exam concert on July 16th, 2013
- Accompanied student in a performing tour to Finland in March 2013

Sales Assistant, Info Pinnacle B.V. July 2007 – July 2011

- Sold 30% of advertisement space available in “de Beroepenkrant” from 2009 onwards in a team of seven
- Made an average of five appointments per week with new prospective clients
- Maintained contact with both old and new clients and catered to their wishes in conjunction with the marketing department and subsequent to the company profile

Workshop/Floor manager, Nobiles Media October 2007 – February 2011

- Was responsible for all performances, workshops and coaching sessions at the Spits!Careerevent
- Managed all “VIP”s invited to the event, catering to all special requirements in such a way that would encourage them to return as a guest speaker

Voluntary work

- Head of Crisis Committee at Leiden Model United Nations from 2007 onwards.
- Supporting staff of music summer course “Kasteel Keppel” in Laag Keppel, Holland from 2007 to 2013
- Leading actress in “An everyday comedy for naughty people”, written by Tjeerd Ouwehand, summer 2010
- Closely related to the structuring and initial kickoff to the marketing component of “Flow Performing Arts,” a trans-disciplinary dance company presently based in Holland
- Actively participated in several large Dutch opera productions:

Accompanist of trans-disciplinal production of "Carmen", Stella Theater 2007
Accompanist of production "Antigona", DNOA 2009
Accompanist of production "La Clemenza di Tito", DNOA 2010

EDUCATION & TRAINING

Norges Musikkhøgskole, Oslo, Norway
Masters of Performance (piano); August 2011 – June 2013

Koninklijk Conservatorium the Hague, the Netherlands
Bachelor piano; August 2007 – July 2011

Stedelijk Gymnasium Leiden, the Netherlands
Majored in physics, chemistry, mathematics; August 2001 – July 2007

CORE SKILLS

- Languages: Fluent in Dutch and English, well-versed in Norwegian, German, French
- Extremely competent multi-tasker, attentive to detail and a very precise and accurate worker
- Good team-worker; excellent when placed in a leading position of a small group
- Well-developed linguistically and strong analytical capability

INTERESTS

Music – from classical to current-day, although classical has my preference

Reading – anything from Homer to Rand to Machiavelli; sociological, philosophical and musicological literature for preference

References available on request.